



All UNC Charlotte students are invited to:

English Major Days

Undergraduate Day

Wednesday March 20, 2013

10AM & 2:30PM



Navigating the New English Curriculum (Fret 290B)

This workshop will guide students through the new English major curriculum that will be in place in Fall 2013 and that includes new concentrations in Creative Writing, Language and Digital Technology, Literature and Culture, and Pedagogy. Students will be able to ask questions about the courses within the concentrations, get worksheets for their requirements, and hear career advice related to the various concentrations. We will also discuss General Education requirements, substitutions, waivers, and the Minors offered by the English Department.

10AM & 2:30PM

Preparing for Graduate School (Fret 205)

Faculty members and current graduate students from the English Department will discuss the process of applying to graduate programs. They will address topics such as the importance of your undergraduate GPA, taking the GRE, establishing good connections with faculty and asking for letters of recommendation, writing your personal statement, researching graduate programs, and looking for funding. There will be ample time for questions from students.

11AM & 1PM



Meet the Faculty (Fret 290B)

In this panel discussion, English department faculty will talk about their training, research, teaching and a typical work week. Afterwards, they will field questions from students and auditors. Participants will be Professor Chris Davis (Creative Writing), Professor Jennifer Munroe (Literature), Professor Ralf Thiede (Linguistics), and Professor Greg Wickliff (Technical Writing).

11AM & 1PM



The English Major as Preparation for a 21st-Century Career (Fret 205)

A degree in English provides you with multiple career options and vocational flexibility. The study of English hones skills in writing, speaking and understanding/managing complexity . . . all abilities that employers value. Led by banking executive, venture capitalist and Forbes columnist Henry Doss, this workshop will help you explore practical paths to employment, help you to understand the skills you are developing in the context of careers, and help you examine longer term opportunities for the "inventive English major."

3:30 PM

Refreshments (Fret 100)

4:00 PM



Keynote Address with Mark de Castrique *Why I Became an English Major* (Fret 100)

Mark de Castrique graduated from UNC Chapel Hill with undergraduate degrees in English and Radio, TV, and Motion Pictures. He earned his Masters in English at UNC Charlotte in 2001. He is the author of twelve mystery novels: five set in the fictional NC mountain town of Gainesboro, three set in Asheville, one in Washington D.C., one in North Carolina in 2030, and two mysteries written for Young Adults and set in the Charlotte region. His novels have received starred reviews from Publishers Weekly, Library Journal, and Booklist. The CHICAGO TRIBUNE wrote, "As important and as impressive as the author's narrative skills are the subtle ways he captures the geography – both physical and human – of a unique part of the American South." Mark is a veteran of the broadcast and film production business. In Washington D.C., he directed numerous news and public affairs programs and received an EMMY Award for his documentary film work. His thirteenth novel, *A Murder in Passing*, will be released in July, 2013 and is set against the background of the U.S. Supreme Court's 1967 ruling, *Loving vs Virginia*, that overturned state bans on interracial marriage.



Graduate Day

Friday March 22, 2013

2:30 PM

Applying to PhD and MFA programs (Fret 290B)

This panel will discuss the process of applying to Ph.D. and MFA programs. It will address topics such as the importance of your graduate GPA, establishing good connections with faculty and asking for letters of recommendation, sending writing samples, researching graduate programs, and looking for funding.

3:30 PM

Disseminating Your Scholarly Research

(Fret 290B)

M.A. students can circulate their research beyond the classroom. Three panelists will discuss strategies for choosing and applying to conferences, tips on giving presentations, advice on networking, the process of creating digital portfolios, and information about publishing and the peer review process.

5:00 PM

Faculty/Graduate Student Meet & Greet at
the Wine Vault